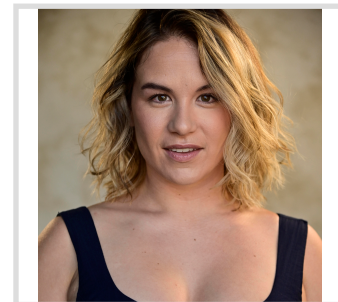


# Erin O'Connor

AEA

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## REGIONAL THEATRE

### **Asolo Repertory Theatre**

Ken Ludwig's The Three Musketeers	Sabine	Peter Amster
The Incident at Our Lady of Perpetual Help	Linda	Celine Rosenthal
Looking for Ithaca: an Odyssey	Telly u/s Penelope, Athena	Gaby Rodriguez
Twelfth Night	Viola / Fight Captain	Jonathan Epstein
Everybody	Everybody/ As Cast	Greg Leaming & Jonathan Epstein
Learned Ladies	Armande	Benny Sato Ambush

### **The Oregon Shakespeare Festival**

The Cocanuts	Coco	David Ivers
Julius Caesar (SVP)	Cassius/Portia/Antony	Penny Metropolis
My Fair Lady	Mrs. Hopkins/Ens.	Amanda Dehnert
Guys and Dolls	Hot Box Girl/Ens./Swing	Mary Zimmerman
Head Over Heels	Ens./Swing	Ed Iskandar, Director
The Count of Monte Cristo	Ens./Dance Captain	Marcela Lorca

### **The Wallis Annenberg Center - Beverly Hills, CA**

Guys and Dolls	Hot Box Girl/Ens./Swing	Mary Zimmerman
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## EDUCATION AND TRAINING

**MFA, Florida State University/Asolo Conservatory for Actor Training - Sarasota, FL**  
**BFA in Performance, minor in Musical Theatre, Southern Oregon University - Ashland, OR**

## STAGE COMBAT

**Training:** Robert Westley, Geoffrey Kent, Christopher Duval, U. Jonathan Toppo, Mark Rose, Leighton Samuels  
**Unarmed** - SAFD Certified w/ rec  
**Single Sword** - SAFD Certified w/ rec  
**Broadsword** - DA Certified  
**Rapier/Dagger** - DA Certified

## SPECIAL SKILLS

### **Ukulele**

**Singing:** 3+ octave vocal range (C3-D6), a cappella experience

**Dance:** Intermediate Tap, Basic training in Jazz, Ballet, Hip-Hop, Musical Theatre, Choreography

**Experienced reader for casting agencies:** Telsey & Co, ABC

**15+ years of club soccer training**

**Dialect:** IPA fluent, Dublin, Standard American, RP, London, Cockney

**Various animal sounds**